

# We Three Kings (1857)

written by John Henry Hopkins Jr., arrangement by Shawn Persinger

Fig. 1

Fig. 1: Treble clef, 3/4 time signature. Staff 1: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Staff 2: Bass clef with fret numbers 12, 10, 8, 5, 7, 8, 7, 5.

Fig. 2

Fig. 2: Treble clef. Staff 1: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Staff 2: Bass clef with fret numbers 12, 10, 8, 5, 7, 8, 7, 5. Staff 3: Bass clef with fret numbers 9, 7, 5, 2, 4, 5, 4, 2.

Fig. 3

Fig. 3: Treble clef. Staff 1: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Staff 2: Bass clef with fret numbers 12, 10, 8, 5, 7, 8, 7, 5. Staff 3: Bass clef with fret numbers 10, 8, 7, 4, 5, 7, 5, 4.

Fig. 4

Fig. 4: Treble clef, 3/4 time signature. Staff 1: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Staff 2: Bass clef with fret numbers 21, 19, 17, 14, 21, 22, 21, 14. Staff 3: Bass clef with fret numbers 15, 14, 12, 9, 15, 17, 15, 9. Staff 4: Bass clef with fret numbers 0, 0, 0, 0, 0, 0, 0, 0. Chords: C, G, Am, Dm. Staff 5: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Staff 6: Bass clef with fret numbers 17, 17, 19, 19, 21, 21, 20, 18, 17. Staff 7: Bass clef with fret numbers 12, 12, 14, 14, 15, 15, 0, 0, 0. Staff 8: Bass clef with fret numbers 15, 15, 15, 15, 0, 0. Chords: Bm7(b5), E, Am. Staff 9: Treble clef with notes G4, A4, B4, C5, B4, A4, G4. Staff 10: Bass clef with fret numbers 19, 21, 19, 17, 16, 0, 0, 0, 0. Staff 11: Bass clef with fret numbers 14, 15, 14, 12, 10, 10, 10, 0.