

"Eight Queens..." Live Looping

by Shawn Persinger

Fig. 1 Loop Record On

T: . 12-10-12-10-12-13-12 — 12-10-12-10-12-13-12-10 — 12-10-12-10-12-13-12 — 12-10-12-10-12-13-12-10 .

A:

B:

Fig. 2 Loop Record On

T: . 7-5-7-5-7-8-7 — 7-5-7-5-7-8-7-5 — 7-5-7-5-7-8-7 — 7-5-7-5-7-8-7-5 .

A:

B:

Fig. 3 Loop Record Off

T: . 7-5-7-5-7-8-7 — 7-5-7-5-7-8-7-5 — 7-5-7-5-7-8-7 — 7-5-7-5-7-8-7-5 .

A:

B: . 7-5-7-5-4-7 — 4-7-5-7-4-5 — 7-5-4-5-9-7 — 10-7-10-9-7 .

Fig. 4 Loop Record On

T: . 9-10-9-9-9-9-9-9-10 — 9-9-9-9-10-9-10-10-9 — 9-10-9-9-9-10-9-10-9 — 9-10-9-9-9-10-9-10-9 .

A:

B:

Fig. 5 Octave Down Pedal On

T: . 7-7-5-8-7-5-7-5-7 — 8-9-10-7-10-9-9-9-7-10-5 .

A:

B:

Fig. 6 Loop Record Off

T: . 12-10-12-10-12-13-12 — 12-10-12-10-12-13-12-10 — 12-10-12-10-12-13-12 — 12-10-12-10-12-13-12-10 .

A:

B:

Fig. 7 Loop On

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a repeat sign. The first measure is in 3/8 time, the second in 4/4, the third in 3/8, and the fourth in 4/4. The first measure is marked with a forte (*f*) dynamic. The guitar part below shows fret numbers: 9-7-9, 8-7-9, 7-9-7-9, 7-8-10, 8-7-8-12-10, 10-13-13-12-10.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The first measure is in 3/8 time, the second in 4/4, the third in 3/8, and the fourth in 4/4. The guitar part below shows fret numbers: 8-7-9, 8-7-9, 9-9-7-7-7, 9-10-9-10, 9-7-10-9, 7-7-7.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The first measure is in 3/8 time, the second in 4/4, the third in 3/8, and the fourth in 4/4. The guitar part below shows fret numbers: 9-7-9, 8-7-9, 7-9-7-9-9, 7-7-8-10, 8-7-8-12-10, 13-12-12-12-10.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The first measure is in 3/8 time, the second in 4/4, the third in 3/8, and the fourth in 4/4. The guitar part below shows fret numbers: 8-7-9, 8-7-9, 9-7-10-10-8-10, 7-8-7-8-12-10, 13-12-14-7-7.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The first measure is in 3/8 time, the second in 4/4, the third in 3/8, and the fourth in 4/4. The first measure is marked with a mezzo-forte (*mf*) dynamic. The guitar part below shows fret numbers: 9-7-9, 8-7-9, 7-9-7-9-7-8, 10-8-7-8-12-10, 13-10-13-12-10.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The first measure is in 3/8 time, the second in 4/4, the third in 3/8, and the fourth in 4/4. The first measure is marked with a forte (*f*) dynamic. The guitar part below shows fret numbers: 8-7-9, 7-7-9, 9-9-7-7-5-7, 9-10-9-10, 9-7-10-9, 7-8-12-7.

ff

9-7-9 8-7-9 7-9-7-9-9 7-7-8-8 8-7-8-12-10 13-12-13-12-10

* Delete Loop 3 & 4

*** *8va*

10-8-7-8-7-9 7-8-10-10-8-10 7-8-7-8-12-10 13-12 14-19-14 12