

"Bill Drummond: Silhouette No. 4" An Uncommon Guitar Lesson

by Shawn Persinger

Capo 3rd: Notation presented as if there is no capo.

Fig. 1: A Section Riff/Ostinato

Fig. 2: A Section Melody

Fig. 3: B Section, Riff Syncopated Rhythmic Variation

Fig. 4: A Section Harmony

Fig. 5: Steve Howe (Yes)
"Close to the Edge" Lick