

Weird Guitar Lesson No. 5

Diantonic Dissonances and Active Harmonies: 2nds

Fig. 1: G major scale on one string.

Fig. 2: G major scale harmonized, down, in diatonic 3rds.

Fig. 3: G major scale harmonized, down, in diatonic 2nds.

Fig. 4: Key of A: "Twinkle, Twinkle Little Star."

Fig. 5: Key of A: "Twinkle, Twinkle Little Star," harmonized in diatonic 2nds.

Fig. 6: Key of A: "Twinkle, Twinkle Little Star," harmonized in diatonic 2nds, with open string bass note accompaniment.

Fig. 7: Key of A: "Twinkle, Twinkle Little Star," harmonized in diatonic 2nds, as played in video.

Fig. 8: Key of D: "Twinkle, Twinkle Little Star," harmonized in diatonic 2nds, with open string bass note accompaniment.

Fig. 1

Fig. 2

T
A
B

Fig. 3

Fig. 4

Fig. 5

Fig. 6

Fine

2 6 0 | 2 6 0 | 9 12 0 | 9 12 0 | 7 9 0 | 7 9 0 | 9 12 0 | 3 6 0 | 3 6 0 | 6 9 0 | 6 9 0 | 9 12 0 | 9 12 0 | 2 6 0 | 12 12 0

Fig. 7

Fine

6 2 0 | 6 2 0 | 9 12 0 | 9 12 0 | 0 9 7 | 0 9 7 | 0 12 9 | 0 6 3 | 0 6 3 | 6 9 6 | 6 9 6 | 0 12 9 | 0 6 2 | 0 12 9 | 0 6 2

Fig. 8

Fine

3 6 0 | 3 6 0 | 10 12 0 | 10 12 0 | 7 10 0 | 7 10 0 | 10 12 0 | 3 7 0 | 3 7 0 | 7 9 0 | 7 9 0 | 9 12 0 | 9 12 0 | 3 6 0 | 12 12 0

The image displays a musical score for guitar in the key of D major. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes in the first four measures, followed by quarter notes in the last two measures. The bottom staff shows a guitar chord progression with fret numbers and fingerings. The progression is: | 10-12-0 | 10-12-0 | 7-9-12 | 7-9-12 | 10-12-0 | 10-12-0 | 7-9-12 | 7-9-12 |. Fingerings are indicated by numbers 1-3 above the notes.